

10,000 Maniacs

OCT 19 1988

Donate Record

From Page 1

"We hope you have many, many more great albums. We will in fact gain that reputation," he said.

Carlson said the album will be displayed in the City Hall's lobby so that all residents can view it. He told the members he was glad that "you think enough of your hometown to present it to us and (to) share your success with us."

In return, Carlson presented the band members with brass paperweights with the city's seal.

"I thought they were little keys to the city," Ms. Merchant said.

"It closes so early," said bassist Steven Gustafson. "Natalie stays up so late."

There were also paperweights for the producer of the album, Peter Asher, and the band's manager, Peter Leak, both of whom were at the ceremony.

"I'm very proud to have this," said Asher, adding that he was also glad to have the opportunity to get to know Jamestown through his association with the band. He said the area is beautiful — despite Tuesday's downpour.

"Today reminds me of one of your songs," Carlson said to Ms. Merchant. The song was "Like the Weather," with lyrics, "What a cold and a rainy day where on earth is the sun hid away?"

"We've mentioned this area a few times in our songs," she replied.

The biggest laugh came from a song called "Cotton Alley," named after an alley downtown that fronted a warehouse where the band once practiced.

Carlson said the alley was named in honor of police officer Ron Cotton because he "broke up so many fights" outside a nightclub there.

Drew said he knew of the club.

"He probably started some of the fights," Gustafson joked.

"I'm responsible for tearing it down," replied Carlson.

The gold record reads, "Presented to (the) city of Jamestown to commemorate the sale of more than 500,000 copies of the Elektra Records album and cassette, "In My Tribe."

There is both a disc and a cassette, as well as a miniature copy of the album's cover.

The whole thing is very gold.

Gustafson said he doesn't know if it's real. But the sentimental value is more than worth whatever its weight in precious metal.

He said when his mother opened her record, "she just started crying and crying."

Gustafson also has one. "I've got mine hanging on the wall. It replaced one of my father's paintings. ... He didn't mind."

It doesn't appear Jamestown's disc will have a problem finding a wall in City Hall either.