

OCT 5 1988

10,000 Maniacs To Give Benefit Concert At JCC Oct. 22

By TIA SWANSON

Jamestown's 10,000 Maniacs will come home for a benefit concert.

The rock band, whose second major label record, *In My Tribe*, has gone gold, will perform at Jamestown Community College. The scheduled date is Oct. 22.

The gig will raise money for Bill Carpenter, a Jamestown native and longtime friend of members of the band, who was paralyzed in a boating accident on Chautauqua Lake this summer.

"We're going to donate all the money," the band's keyboardist, Dennis Drew, said.

Carpenter, a musician who was performing in Buffalo before the accident, remains in Erie County Medical Center.

Drew said Carpenter may best be remembered to early 10,000 Maniacs audiences. He opened for the band in its last concert at the Palace Theater.

Carpenter also attended JCC.

The concert, set to begin at 7 p.m., will include warm-up acts by local bands. One will be Buffalo's The Billups, a band that contains two of the original 10,000 Maniacs

and with which Carpenter was vaguely associated before his accident, Drew said.

The 10,000 Maniacs, meanwhile, will be concentrating on newer fare.

"I think we're going to also be doing some of our new stuff," Drew said. "Here's an opportunity before we go to the studio to play some new songs."

The band will return to the studio to record its third album, its second with producer Peter Asher, Nov. 14.

First, the band will complete the last leg of its tour to promote *In My Tribe*. The band will play to sellout crowds in San Diego Oct. 29 and for three sold out shows in Los Angeles Oct. 31 and Nov. 1 and 2.

"They've all been sold out for a long time," Drew said.

The concerts were postponed this summer when singer Natalie Merchant became too ill to tour.

The band's manager Peter Leak said a third date had to be added in Los Angeles because the other two sold out so quickly.

This time, the band will stay in its home state to record. The last

album was finished in California; the new album will be cut in Bearsville, N.Y., a small town not far from Woodstock.

Referring to the fact that the first record was done in London and the last in Los Angeles, Drew said, "I don't think either of the cities reflects the personality of the band."

Drew said the Bearsville recording studio, called Dreamland, is a renovated church. "We wanted ... to be close to home," he said.

Band members believe this setting will better reflect their personality.

"It definitely makes a difference because the music is what you live from day to day," lead guitarist Robert Buck said in a recent interview.

"We're from a small town. We're pretty quiet," Drew said.

As for the content of the next record, Buck said, "It's going to be darker, a little thicker, ... it's not going to lose its edge. We're still the 10,000 Maniacs."

Their home town will get the first chance to judge the truth of that statement.