

ourselves to certain regulatory rules. Not only do health, comfort and happiness demand this; self-protection necessitates it.

Most men consider the city as merely a place in which to make money. It is more than that. It is a place in which we find the highest spiritual and social influences. A place in which to rear men and women of the noblest type of citizenship.

The real standard by which a city should be judged is, not the magnitude of its population, or its bank balances, or its costly structures, or its tax rate, but the joy, comfort and value which the average man and woman gets out of life. That is the true criterion. Measured by that standard Jamestown stands among the foremost of American cities, with a future full of promise.

During the past 100 years man has made marvelous progress in the mechanism of machinery. Let us hope that the next 100 years will witness an improvement in man himself, physically, mentally and ethically. Having exterminated plagues by the aid of science, and having introduced such marvels as the radio, aerial flight, television, etc., have we not reason to look forward to the extermination of every disease with which man is afflicted as well as the removal of many of his imperfections? The time will come when we shall have learned to deal with causes rather than with mere effects? "The time will come when we shall have a loftier civic vision which will in a practical way tend to the building up of the moral, spiritual and social nature of man."

I am dedicating the following pages to my fellow citizens who have supported me in all battles that have been waged these many years for civic righteousness and higher community ideals.

My philosophy as to these ideals may be further amplified by an unknown poet.

What makes a city men can love?  
Not things that charm the outward sense,  
Nor gross display of opulence,  
But *Right*, that wrong cannot remove,  
And truth that faces civic fraud  
And smites it in the name of God.

Samuel A. Carlson, Mayor Emeritus  
Jamestown, N. Y. 1943