



CHILDREN'S PLAYHOUSE—Part of the cast for "Hans Brinker and the Silver Skates," to be presented this Friday and Saturday at the Scottish Rite Temple, go through a rehearsal scene. Shown (from the left) are Robert Liss, Robert Rogers, holding the silver skates, Carol Joy and Mary Sweetin. The production is being put on by the Children's Playhouse of the Little Theater of Jamestown.

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—Post-Journal Staff photo

Little Theater Children To Present 'Hans Brinker'

The Children's Playhouse of the Little Theater of Jamestown will present four performances of "Hans Brinker and the Silver Skates" Friday and Saturday at the Scottish Rite Temple.

Friday's performances will be at 4:30 P.M. and 8:30 P.M. Saturday there will be a morning performance, starting at 10:30 o'clock and an afternoon show, beginning at 2:30 o'clock. Auditorium doors will open one half hour before each performance.

Seats are not reserved but members may select the performance they want to attend by calling the box office. Hours at the box office will be from 1 P.M. to 9 P.M. Thursday and Friday and 9 A.M. to 3 P.M. Saturday.

The cast has been in rehearsal for several weeks under the direction of Mrs. Harvey M. Osgood, director of the Children's Playhouse. Mrs. Lysle Gray, assistant to Mrs. Osgood; and Melvin E. Berg, LT business manager, are helping with production details.

Making up the cast are Jerry Miller, Carol Joy, Robert Rogers, Robert Liss, Mary Sweetin, Patricia Robinson, Barbara Anderson, Jean Lynch, Alexandra van-Bever, Claudia Hall, Erin Dell, Virginia Olson, Phyllis Prechter, Edward Gronberg, Richard Olson, Barbara Hansen, Sandra Huston, Richard Hernan and James De-Marco.

On the production staff are Richard Olson, stage manager; Mrs. Oliver R. Johnson, Mrs. DuVal Carol, Mrs. Clarence R. Olson, Marguerite Collins and Mrs. Ralph M. Liss, properties; Mrs. Gray, costumes; Mrs. George T. Bolton, Mrs. Henry Huston and Madeleine C. Rogers, make-up; and Charles Irwin and Charles Pitts, music.

Setting for the play, which takes place in Amsterdam, Holland, in 1878, has been created by Leland B. Ward, LT scenic artist. The dramatization is by Dorothy Albert in special arrangement with Baker's Plays of Boston, Mass., from the book by Mary Mapes Dodge.