

PLAYERS' CLUB

ENTERTAINMENT

Just ————— *12/1/23*
Three One Act Plays Presented
Before Large Audience at Sher-
man Street School.

An evening of plays by the Players' Club at the Sherman Street Grammar School interested a large audience quite as much by virtue of the characters portrayed by Jamestown people as because of the plays themselves. To attempt in one evening Christopher Morley, Holworthy Hall and Melibac and Halevy insures an evening of diversified interest for any audience and that one last evening was quite appreciative of the dramatic dainties which had been prepared.

"The Valiant" by Holworthy Hall was the most serious in tone of the three plays which also included "Thursday Evening" by Morley and "Indian Summer" by Melibac and Halevy.

That the valiant die but once was well attested by William S. Bailey, Jr., who made a picturesque murderer indeed, while his father, William S. Bailey quite convincingly adapted himself to the stuff that jail wardens are sometimes made of. Harold E. Crissey, as the priest whose concern is the soul of the condemned man no less than the souls of those who survive him, made a statuesque figure in the warden's office where the scene takes place. Miss Delma Herpsberger, as the girl who comes a thousand miles to identify the condemned man before his death, as her possible brother is truly well done. Clifford C. Pindor as the jailer took his orders well. Miss Herpsberger and Mrs. John M. Cushman coached the play.

"Indian Summer"—the kind that warms but does not burn, revolves interestingly around the old uncle whose nephew has married a mere "upholsterer's daughter" in France in the nineteenth century. The young girl in a lovely blue silk gown was Miss Lillian Brooks.

It develops the niece only by virtue of her marriage to the nephew who seeks the uncle's forgiveness for his marriage. Frederick M. Garfield, as the young nephew, is duly alarmed at the attack of Indian Summer which moves his uncle to fall in love with Adrienne, the nephew's own wife, but not known as such to the uncle. Dr. W. D. Burt, as the uncle, has excellent tantrums of temper and executes scarcely less convincing and well modulated scenes of mild courting.

Mrs. Marion Cadwell was one of the most satisfactory players of the evening, though in the modest part of the uncle's housekeeper. There was a precision about her speech and movements that made the part seem uncomfortably real. Miss Margaret Mahoney directed the play.

"Thursday Evening" and the difficulties of a young couple with the dinner dishes while the maid takes her night off furnished material for Mr. Morley's play. Miss Lois Talbot Camp as one of the mother-in-laws had somewhere acquired for the occasion a veritable imitation of the average middle aged voice. Mrs. Hazel Pinyngrelson as the mother-in-law from the other camp, too, was an excellent character. Miss Frances H. Hartley was an appealing young wife and Gordon, the husband played by Ivan Rosequist demanded the sympathy of the audience. Miss Katherine Blyley coached this play.

Miss Gertrude Miller at the piano and R. H. Pottard, violinist played during intermissions. Donald Reed assisted with stage adjustments.