

"WEDDING BELLS" IS PRESENTED

3rd
12/14/24
Players' Club of Jamestown Greeted by Capacity House at Palace Theater Last Evening.

"Wedding Bells" as presented last evening by the Players' Club of this city had a decidedly professional ring and it is not over-estimating the entertainment to say that the comedy given under the auspices of the Kiwanis Club has not been surpassed by the local players in any previous presentation. The large audience last evening which filled the Palace to capacity demonstrated that the Players' Club of this city every year grows better and better, with this season's offerings getting off to a flying start last evening.

Under the direction of George F. Ormsbee, the comedy by Salisbury Fields did credit to the director, the club and especially the cast which so capably interpreted the jolly play.

Many of the cast have become well known during the past winter or two, as actors by night, in fact the players last evening might be called in some respects the comedy stars of the club.

Clifford C. Pindar and Royal M. Bates, together with Dr. C. A. Raymond Lofgren, shared the honors with Mrs. Almee Bealer Charlton and Miss Le Nore Rogers in the leading roles of the comedy.

The play called for gentle satire on many old and respected institutions and habits of life and the young people in the cast entered into the spirit of the occasion with vim and enthusiasm.

The difficulties of the comedy are all called up by the marriages of the various characters, marriages past, present and future. Most everyone in the play was planning to be married as the curtain went up on the first act. In the second act, most everybody discovered that everybody he or she intended to marry had already been married and in the third act, everybody was planning to be married just the same.

The possibilities of this plot were made much of by the cast. Mr. Pindar, as Reggie Carter, the hero, or arch-villain, as you will, was all set to marry Marcia Hunter. Mrs. Charlton off stage, when his first wife Rosalie, Miss Le Nore Anderson, walked in and vamped him back, most convincingly. Anyone would have been glad of the same opportunity to "come-back" to the charming Rosalie, especially when it gave Mrs. Charlton such an opportunity to demonstrate how ingenious she could be with the ingenuous young pool, Dr. Lofgren. The audience laughed at the very idea and laughed harder when it heard a sample of Dr. Lofgren's poetry. He is a good dentist and likewise a clever actor as he has frequently demonstrated.

Royal M. Bates, the elusive bachelor last evening, gave his bridegroom friend excellent support when the charming Rosalie didn't interfere and was especially dexterous when explanations were necessary. Spencer Wells, Mr. Bates' stage part, was one of the best characterizations of the evening, breezy, realistic and as he himself admitted "excellently tailored."

Mrs. Estelle V. Judson as Hooper the maid and her much married husband Jackson, played by Niles Anderson were well done in every respect and their contribution to the humorous interests of the evening were not the least of the cast. Mrs. Joseph L. Rogers, the emotionally inclined mother of Marcia did her pieces entirely according to the best usage as was to be expected and Alden Moshammer, as the Japanese servant who played to the favor of whomsoever was top lady, likewise was convincing to the audience.