



Modern Exterior Will Greet Patrons at the Little Theater

ENTHUSIASTIC SUPPORT REPORTED BY LEADERS:

\$16,595 Already Received
 JUN 25 1960 JUN 25 1960
In LT Drive For \$100,000

Preliminary contributions of \$16,595 were announced last night at the first series of campaign report meetings of workers in the Little Theater of Jamestown drive for \$100,000 needed to remodel its new quarters in the former Shea's Theater on East Second Street.

Leaders of the drive said early returns showed enthusiastic support from the Little Theater membership as more than 70 volunteers began the first phase of a summer-long campaign which will be extended during the next month to the general public.

Samuel Paladino, chairman of the steering committee, announced that, in addition to three divisions of workers, a special gifts committee, headed by Paul B. Sullivan, will be in touch with area business, industry and organization leaders to seek support for the project.

Mrs. Donald R. Livengood is honorary chairman for the campaign.

The steering committee also includes Marshall B. Dahlin, Little Theater president, John S. Tordoff, Mrs. Herbert White, John P. Hart, Robert Alessi, Mrs. Harvey M. Osgood and John Alpaugh.

Renovation of the theater building, in addition to revitalizing the abandoned block at 18-24 E. 2nd St., will provide downtown facilities of professional theater proportions, LT officials said.

Seating capacity will be provided for an audience of 460, nearly doubling the Little Theater's former facilities at the Scottish Rite Temple at Prendergast and Fourth Streets. A spacious new inner lobby, measuring 60 by 30 feet, will furnish an uncrowded area for between-the acts refreshments.

With the completion of the new facilities, the Jamestown Little Theater plans to expand its activities, increasing the membership of its Childrens Theater and adding a Teen-Age Theater.

Its downtown location places the theater only a half block from the city's parking ramp and within walking distance of a number of restaurants and supper clubs for the convenience of pre-theater parties.

With a "home" of its own, Little Theater will be able to schedule its productions to meet the demands of members and to maintain a daily schedule of box office hours.

The improvement in staging facilities, with an orchestra pit for musicals, will permit the Jamestown Little Theater to widen the scope of its productions and operate more efficiently.

Among the many advantages are an 80-foot loft for scenery, extensive wing space for storage and cast and property movement, an unlimited supply of power for special lighting techniques, an isolated sound

booth and trap doors on the entire stage floor.

The Jamestown Little Theater, which in the past opened the door to acting success for such luminaries as Lucile Ball hopes its expanded facilities will provide encouragement to to numerous other aspirants in "live" theater.