

Vaudevillians on stage included The Toregos, a singing and dancing quartet; Roisman's Alabamians, an instrumental group; Lee Mason and Sunny; and Follies and Foolies of Vaudeville.

The building program put an end to tenants in the upper floors of the building which were torn down to form a balcony, smoking room and rest rooms. A mammoth lobby was built and a marquee hung across the entire front.

Hundreds of electric lights were utilized to make a blazing fountain for the perpendicular sign which flashed the word "Shea's" in 5-foot letters, a familiar scene to thousands of Jamestown and

Steel construction was used for the building and a new heating system was installed. Lighting controls were located in three places, and a remote control system was provided. A separate circuit handled the dimming apparatus. Aisle lights were kept on during all performances.

The foyer was large and decorated in keeping with the elaborate color scheme in vogue.

The orchestra pit was enlarged to accommodate 25 musicians, and had a huge, new Wurlitzer 4-manual organ. Original oil paintings by noted European masters adorned the side walls of the plush auditorium.

The northeast corner of the