



## Showboat Sets

Bruce Battler and Harry Hall (foreground) work on sets for the Little Theatre of Jamestown production of the musical "Showboat." Both were participants in the stagecraft guild workshop at the Little Theatre.

# Stagecraft Guild JAN 25 1975 Holds Workshop

Little Theatre of Jamestown will present the musical "Showboat" for a two-week run beginning Feb. 14 and, to prepare for the musical, the stagecraft guild recently held a four-part workshop.

Technical director Daniel Woodard explained in the set construction workshop that 10 different sets will be required for the production. He asked for volunteers to help work weekends on the sets and added that construction skills are not necessary.

June Hall, costume mistress, conducted the session on costumes and said that volunteers will be in demand for

the four to six costumes that each of the 90 characters will require.

The props workshop was conducted by Helen Merrill, who noted that such diverse props as feather weight cotton bales or pictures that bounce will be needed for the production.

The make-up workshop, conducted by Sue Jordon, pointed out the difficulties in the make-up of characters, many who will age 40 years during the show.

Jack Reihm, chairman of the stagecraft guild, said that volunteers are needed in all four areas and that people may sign up for the production by calling the Little Theatre office.