

LUCILLE BALL IS OFF FOR GOTHAM AND HOLLYWOOD

Jamestown Moving Picture
Actress Visits at Twelfth
Street Relatives in This
City.

WILL BE IN FILM
OF EDDIE CANTOR.

Got Her Start Posing Photo-
graphs for Cigarette Ad-
vertising — Has Had
Many Successes on
Silver Screen.

Lucille Ball, first 100 per cent. Jamestown girl to crash the golden gates of Hollywood, last night received the press at the home of relatives at 20 Twelfth Street, just before she left for another year in filmdom. Miss Ball, who got her big chance in Eddie Cantor's "Roman Scandals," and who has appeared in several films during the last year, has been signed to start work Monday in Cantor's latest picture, "The Treasure Hunt."

Describing her work as hard, but interesting, Miss Ball exclaimed: "I just simply love and adore it. Mr. Goldwyn is a wonderful man to work for. It is so much fun meeting the people on the coast and they are so nice."

The local girl got her start in pictures through renown as a model for poster advertising and in three musical revues in New York City. She has appeared in several pictures; in one she doubled for Constance Bennett, whom she closely resembles. She has been signed for three pictures by United Artists, "Treasure Hunt," "Barbary Coast" and "Resurrection." These pictures will keep her busy from six months to a year.

Bound for California.

Clad in silk pajamas, which were embellished with some kind of a gold braid of a design that baffled reporters, Miss Ball talked of her experiences as she supervised the packing of her clothing. She left Jamestown at 11 o'clock for New York, where she will board a plane for California.

Toe nails, painted brilliantly red, peering through silver sandals, robbed her audience of any nonchalance it attempted to present in the presence of a cinema actress. Two girl cousins of Miss Ball and two dogs did much to ease the strained feeling of the newspapermen.

Story of Her Life.

Telling of her brief but busy life in films Miss Ball said:

"I received my opportunity when Samuel Goldwyn signed options on several models who had posed for advertising posters. I posed for Chesterfield cigarettes and in that way came to his attention.

"We received seven-year option contracts and started July 15th of last year on Eddie Cantor's picture, "Roman Scandals." Before we finished that film I received a small part in "Broadway Through a Key-

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