

# Lucille Ball Again Hits High Spot in Cantor Film

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HOLLYWOOD, Dec. 3—(Special)—Motion picture directors are wearing dark glasses these days for they are confronted with dealing with a blonde young lady from Jamestown, N. Y., Miss Lucille Ball, who is stepping to the front in pictures by leaps and bounds.

Miss Ball is the daughter of Mrs. Henry Ball and granddaughter of F. C. Hunt, both of 20 Twelfth Street, Jamestown. She is 23 years old, blue eyed, and was educated in the public schools of the furniture city. She was graduated from the high school there in 1926 when 15 years old, an honor student. She was a member of the Jamestown Players' Club.

Although she has played several minor roles, Miss Ball's first real chance came a short time ago, when she got a part in Eddie Cantor's new cinema production, "Kid Millions." After shots from this picture had been viewed by Columbia studio executives, Miss Ball was given a contract by the film company and is scheduled to appear in several forthcoming Columbia pictures.

Miss Ball had appeared as an extra in several pictures of the past several years, but had not attracted much attention until her fine performance was discovered in the Cantor attraction.

In 1927 the Jamestown blonde, with an ambition to go on the stage, went to New York and appeared in Flo Ziegfeld's "Rio Rita." She later joined a touring stock company and has been working in Hollywood for slightly more than a year.

At one time Miss Ball was a member of the Buffalo, N. Y., women's polo team. Miss Ball's hobbies include riding and polo playing and she spends each spare moment indulging in these sports. She tried flying for a time, but found that her nerves "couldn't take it."

In an interview with a corres-



MISS LUCILLE BALL

pondent here recently, Miss Ball said: "I enjoy Hollywood and intend to stay here as long as the movies are good to me."

"I like it here so well that I plan to take a home here and may bring my mother from New York State's entry blasts to spend the winter with me."

Starting off for Columbia studios, Miss Ball will be seen in "Broadway Bill" with Warner Baxter and Myrna Loy, in "Carnival" with Lee Tracy, in "Passport to Fame" with Edward G. Robinson. She also has been making short subjects with Leon Errol for the same studio.