

EVERYTHING IS STILL RELATIVE.

HOLLYWOOD--

STUDIO DEPARTMENTS ARE STILL STAFFED WITH THE UNCSINS AND THE AUNTS OF HIGHER-UPS, AND THAT EXTENDS THE FIELD AS WELL. BUT IN THE LATTER CASE, THE RELATIVES PROVE THEIR WORTH, BECAUSE ACTING BEFORE THE CAMERA REQUIRES SOME AMOUNT OF MERIT.

AND THE COURSE OF ACTING HAVE TO REQUIRES SOME

MGM COULD QUALIFY AS A HOTBED OF NEPOTISM IN THE FIELD. HERE ARE SOME OF THE FAMILY TEAMS: GREER GARSON AND NINA ROSS; ANGELA LANSBURY AND HER MOTHER MOYNA MACGIBBIN; BUTCH JENKINS AND HIS MOM DORIS DUDLEY; MARGARET O'BRIEN AND WALLY BEERY AND DAUGHTER CAROL ANN; LUCILLE BALL AND CLEO MORGAN; MICKEY ROONEY AND HIS DAD JOE YULE; AND AND HIS WIFE JESSICA TANDY.

ING FIELD. MOTHER; BUTCH AUNT MARISSA; R SISTER HUME CRONYN

IN ADDITION THERE ARE MANY PLAYERS WHOSE PARENTS ARE ANOTHER CONNECTED WITH THE STUDIO. ESTHER WILLIAMS' FATHER IS A SCENIC ARTIST. BUT ESTHER DOESN'T WANT HER DAD TO EVER WORK ON THE SAME SET AS SHE. "I'D BE TOO EMBARRASSED," THE BEAUTIFUL MERMAID SAID.

IN SOME WAY OR FATHER IS A WORK ON THE BEAUTIFUL MERMAID

IT IS INTERESTING TO NOTE THE REACTIONS OF ONE MEMBER AS THE OTHER STARTED HIS OR HER CAREER:

THE FAMILY

BUTCH JENKINS' MOTHER WAS BEING TESTED TO PLAY HIS MOM IN 'LITTLE MR. JIM'. FINALLY THE STAFF CHOSE ANOTHER ACTRESS. BUTCH PIPED UP WITH "I GUESS SHE ISN'T THE TYPE!"

MOM IN 'LITTLE BUTCH PIPED

HUME CRONYN WAS SIGNED FOR 'THE GREEN YEARS' AND SHORTLY AFTERWARD WAS INFORMED HIS WIFE WAS ALSO CAST - TO PLAY HIS DAUGHTER! MISS BALL KEPT TALKING ABOUT THE "BEAUTIFUL" GIRL IN HER FAMILY SO MUCH, THAT THEY FINALLY SIGNED HER SISTER CLEO MORGAN.

SHORTLY AFTER- HIS DAUGHTER! IN HER FAMILY GAN.

MICKEY ROONEY'S DAD HAS APPEARED WITH HIS SON, BUT NEVER AS HIS DAD - HE'S USUALLY A GARAGE MECHANIC OR A GARDENER.

NEVER AS HIS

MARGARET O'BRIEN WAS HAPPY WHEN AUNT MARISSA WAS WORKING IN THE SAME SCENES WITH HER. "NOW SHE CAN'T SIT ON THE SIDELINES AND TELL ME TO STOP CLOWNING AND MAKING FACES," THE TINY STAR LAUGHED.

WORKING IN THE SIDELINES AND TELL LAUGHED.

WHEN NINA ROSS WAS WORKING IN HER FIRST FILM, GREER CALLED HER UP SEVERAL TIMES DURING THE DAY. LATE THAT AFTERNOON,

ER CALLED HER THE TELEPHONE