

GEOFFREY NAVIAS, DIRECTOR

Born in Leadville, Colorado in 1955, Geoffrey Navias has been the artistic director of Open Hand Theater since 1982. He has directed more than 70 professional and community theater productions for children and adults, including – *The Snow Queen* by Hans Christian Anderson and Shakespeare's *MacBeth*.

Navias served as the head of the drama department at the Metropolitan School for the Arts from 1985-90, and taught experimental theater at high school and university levels. In his work with children, he teaches for a bilingual theater project at the Onondaga Indian Nation School, and directs Hand in Hand Children's Theater. Navias is also the artistic director of Taste of the Arts, an award winning weekly concert series and art gallery.

Navias has performed in venues ranging from profes-

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