

# Lucille Ball On Film

"Broadway Through a Keyhole," 1933.  
"Blood Money," 1933.  
"Roman Scandals," 1933.  
"Moulin Rouge," 1934.  
"Nana," 1934.  
"Bottoms Up," 1934.  
"Hold That Girl," 1934.  
"Bulldog Drummond," 1934.  
"Broadway Bill," 1934.  
"Jealousy," 1934.

"Men of the Night," 1934.  
"The Fugitive Lady," 1934.  
"Carnival," 1935.  
"Roberta," 1935.  
"Old Man Rhythm," 1935.  
"Top Hat," 1935.  
"I Dream Too Much," 1935.  
"Chatterbox," 1936.  
"Follow the Fleet," 1936.  
"Bunker Bean," 1936.  
"That Girl From Paris," 1937.

"Winterset," 1937.  
"Don't Tell the Wife," 1937.  
"Stage Door," 1937.  
"Joy of Living," 1938.  
"Go Chase Yourself," 1938.  
"Having a Wonderful Time," 1938.  
"The Affairs of Annabel," 1938.  
"Room Service," 1938.  
"Next Time I Marry," 1938.  
"Annabel Takes a Tour," 1938.  
"Beauty for the Asking," 1939.

"Twelve Crowded Hours," 1939.  
"Panama Lady," 1939.  
"Five Came Back," 1939.  
"That's Right—You're Wrong," 1939.  
"The Marines Fly High," 1940.  
"You Can't Fool Your Wife," 1940.  
"Dance Girl Dance," 1940.