

printings and more than 7,000,000 copies of the two North American Field Guides (east and west) have been sold.

It is hard to believe that this valuable book was rejected again and again by publishers before Houghton Mifflin accepted to publish it.

It boggles the mind to understand Peterson's phenomenal eyesight's accuracy to see and differentiate between the characteristics of 425 species of birds, however miniscule. And whence came the drive and infinite persistence and will to draw and paint 500 different bird illustrations.

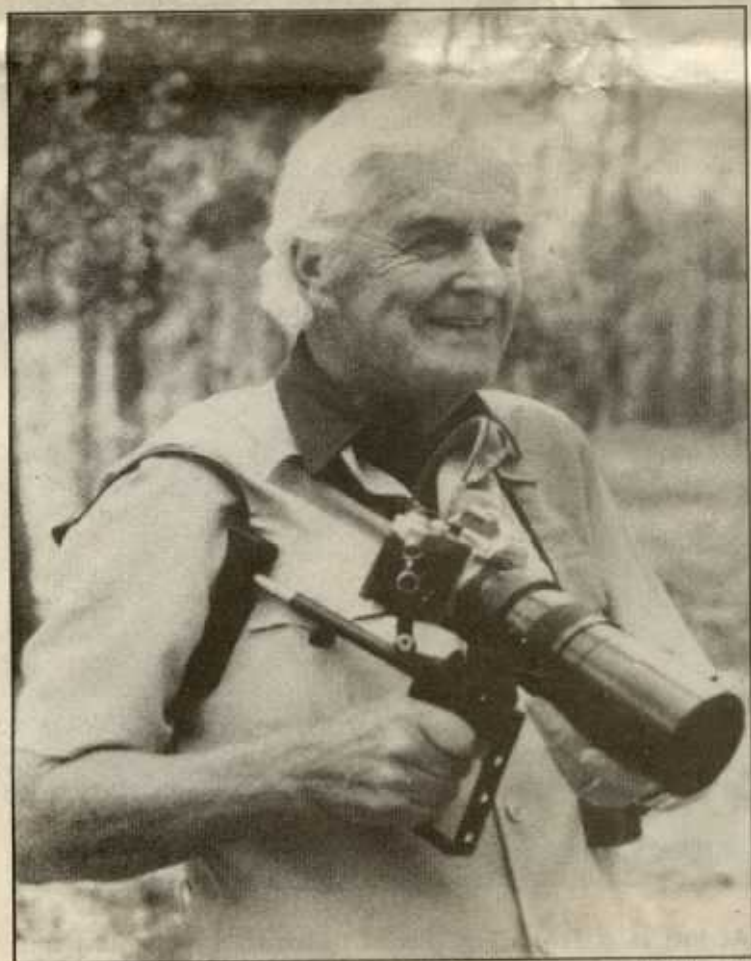
He had attended the Art Students League in New York City and studied under Kimon Nikolaides, author of the famed book *The Natural Way to Draw*, and with Joan Slone. Surely no pupil of these two illustrious teachers made better use of what he learned.

It was also at the Linnean Society in New York where he

company bearing his name, engaged Peterson to be a lecturer on his tours which encompassed some of the remotest destinations on earth. It was on a Lindblad tour to Bhutan, that fantastic far away land bordering Tibet, that I had booked passage. I was with a small group of adventuresome travelers like myself when our car stopped to let us get out to see a breathtaking view of the deep valley below and the sky-high, awesome Himalayas where we were. Soon another Lindblad vehicle stopped for the same purpose. You can imagine my surprise, as the tall handsome Roger Tory Peterson stepped out and walked over to me saying, "So this is Mrs. Stanley Weeks of Jamestown."

You can imagine my joyful surprise and how deeply flattered I was to think that such a great man should remember my name, way up there in the Himalayas.

I shall always remain mystified as to how this great world



Above, Peterson prepares to photograph some birds. At right, Peterson photographs swans.